

16. Libera Me

Violoncello

Quasi maestoso ♩ = 60

f

7

14

p

21

f

27

32 **attacca preciso con energia e forte colpo**

pp cresc. *pp cresc.* *f* *p cresc.*

36

f cresc. *ff*

40 **Allegro**

f

43

rubato **a tempo**

Detailed description: This is a musical score for a cello, titled '16. Libera Me'. The tempo is 'Quasi maestoso' with a metronome marking of 60 beats per minute. The score is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a 7. The third staff is marked with a 14 and a piano (*p*) dynamic. The fourth staff is marked with a 21 and a forte (*f*) dynamic. The fifth staff is marked with a 27. The sixth staff starts at measure 32 with the instruction 'attacca preciso con energia e forte colpo' and includes dynamics like *pp cresc.*, *pp cresc.*, *f*, and *p cresc.*. The seventh staff starts at measure 36 with dynamics *f cresc.* and *ff*. The eighth staff starts at measure 40 with the tempo change to 'Allegro' and a forte (*f*) dynamic. The ninth staff starts at measure 43 with the tempo change to 'rubato' and then 'a tempo'. The score includes various musical notations such as slurs, ties, and triplets.

46 *pp*

49 *sfz* *p*

53 *rit.*

60 *Presto* *sfz* *sfz* *pp*

68 *cresc.*

72 *f*

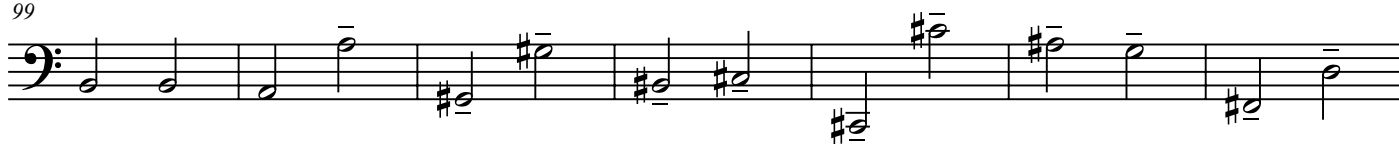
77 *rall.* *pp* *pizz.*

82 *arco*

87 *ff*

93 *rit.* *Tempo I* *f*

99

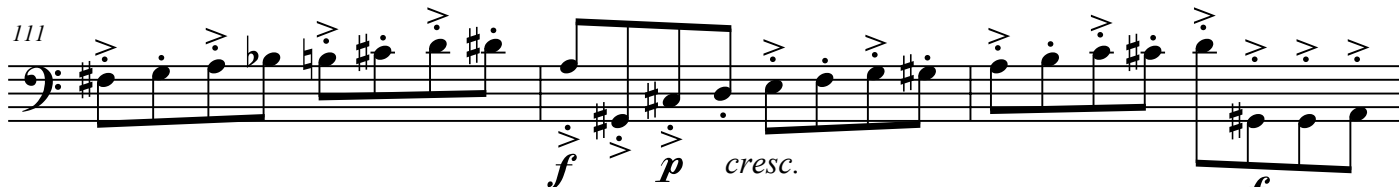


attacca preciso con energia e forte colpo

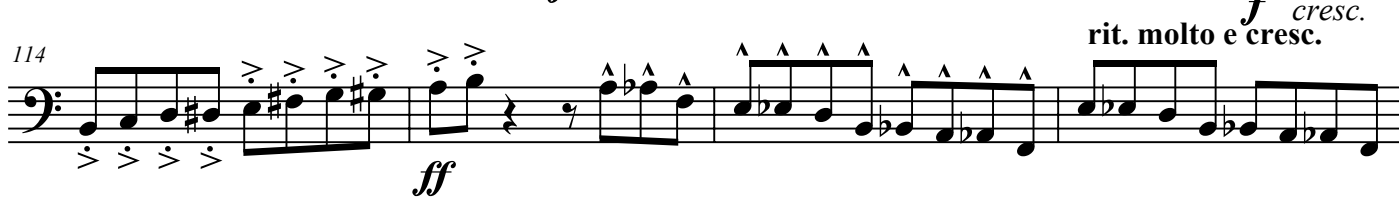
106



111



114



118

Quasi maestoso ma animando ♩ = 72



123

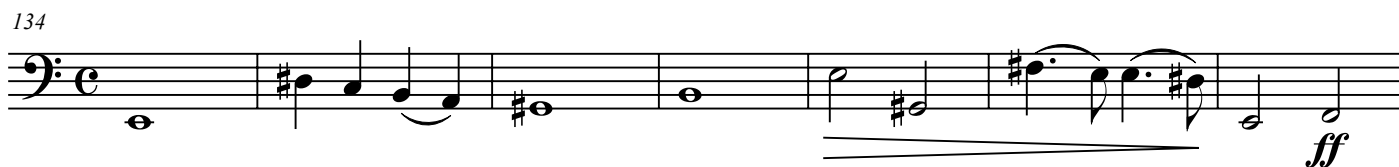


129

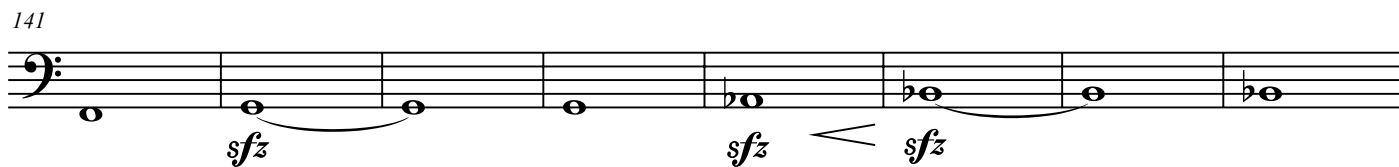
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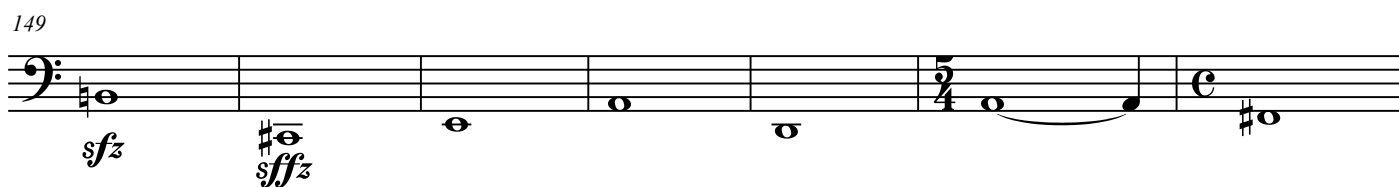
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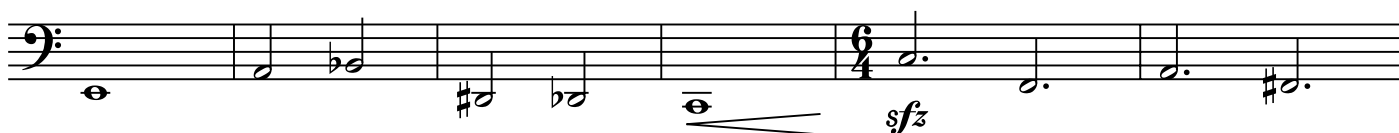
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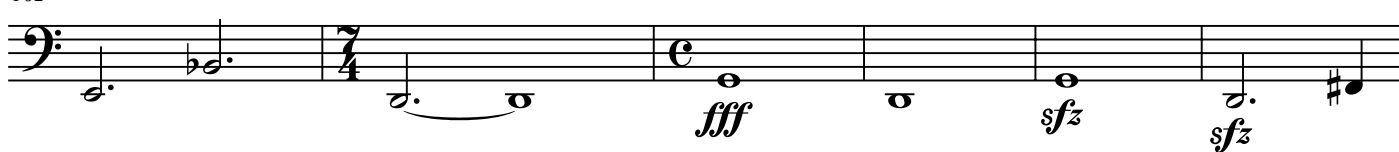
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156



162



168

